

*Trois*  
**TRIOS**  
*Concertante*  
*Pour Violon Alto et Basse*  
 PAR  
**J. AMON**

*Op. 8.*



*Prix 6<sup>te</sup>*

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N<sup>o</sup> 728. entre les rues  
 de la Loi et Helvetius*

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I°  
TRIO.All<sup>o</sup>. Moderato.

Violoncello musical score for Trio I, All. Moderato. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All. Moderato." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "dol:" (dolce), "FF" (fortissimo), "F" (forte), "P" (piano), and "F P" (forte piano). The score ends with a double bar line and the number 257.

257.

## Violoncello.

3

Adagio.

Adagio. Musical score for Violoncello, Adagio section. The score consists of four staves. The first staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is marked with a dynamic of *p* (piano) at the end. The second staff continues the melodic line. The third staff features a dynamic of *pp* (pianissimo) at the end. The fourth staff concludes the section with a double bar line.

Allegro.

Allegro. Musical score for Violoncello, Allegro section. The score consists of ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is marked with a dynamic of *p* (piano). The second staff features a dynamic of *ff* (fortissimo). The third staff features a dynamic of *p* (piano). The fourth staff features a dynamic of *f* (forte). The fifth staff features a dynamic of *f* (forte). The sixth staff features a dynamic of *p* (piano). The seventh staff features a dynamic of *ff* (fortissimo). The eighth staff features a dynamic of *f* (forte). The ninth staff features a dynamic of *p* (piano). The tenth staff features a dynamic of *p* (piano). The section concludes with a double bar line.

II°  
TRIO.

All. Molto.

Violoncello musical score for Trio II, All. Molto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "All. Molto." The score consists of 12 staves of music. Dynamics include *F* (forte), *P* (piano), *dol:* (dolce), *PP* (pianissimo), *cres* (crescendo), and *FF* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 12th staff.

Violoncello.

37 5

Violoncello musical score, measures 1-10. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes various rhythmic values, slurs, and dynamic markings: **F** (forte) at measure 1, **p** (piano) at measures 2 and 3, **dol.** (dolce) at measure 5, and **I** (first ending) at measures 6 and 7. The piece concludes with a double bar line at measure 10.

Adagio.  
Cantabile.

Violoncello musical score, measures 11-20. The key signature remains two sharps. The time signature changes to 6/8. The notation includes various rhythmic values, slurs, and dynamic markings: **p** (piano) at measure 11, **p** (piano) at measure 12, **pp** (pianissimo) at measure 19, and **I** (first ending) at measure 13. The piece concludes with a double bar line at measure 20.

**Violoncello.**

Rondo.  
Allegretto.

Rondo.  
Allegretto.

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a forte (F) dynamic. The piece ends with a double bar line.

Violoncello.

7

III.  
TRIO.

All.<sup>o</sup> Moderato.

FF

F p F

p

F Pizz.

col arco F FF

3 3

PP

P PP F

4 F F FF P PP

Romance.

F

F

F

F

257.

D.C.

Allegro.

Mineur.

Rondeau.  
Moderto.